

“**LOST WORLDS > < MAKING WORLDS**”
Group Exhibition

20. May - 16. July

Opening: 20.5.2011, Friday, 19-21

LOST WORLDS > < MAKING WORLDS

- An exhibition of artworks created in a state of helplessness as an intuitive response to the nuclear catastrophe in Japan.

GROUP EXHIBITION

The Murata & Friends gallery is pleased to present the group exhibition “LOST WORLDS > < MAKING WORDS” on May 20, 2011. The exhibition will feature nine primarily Japanese artists currently living in Berlin, whose works can be interpreted as a direct response to the nuclear catastrophe in Fukushima.

“When I confronted this far too absurd reality, my perception of the world completely changed.”

As a gallery that has represented Japanese artists for more than ten years, we felt it was a necessity and a duty to provide space and motivation for the artists based here in Berlin to creatively engage with the recent events in Japan. In addition to the charity events that immediately followed the earthquake disaster, this group exhibition was intended to represent a preliminary and still fragmentary response to the crisis from visual artists. For this purpose we invited the artist Aisuke Kondo, who has been living in Berlin since 2003, to arrange for a selection of not only Japanese works that emerged in this context and that reflect the traces of this catastrophe.

One of the outcomes of this reflection is an exhibition that focuses primarily on the apparently uncontrollable power of nuclear energy and its consequences for human lives and ecological systems.

The Necessity of Reflection—An Imperfect Transformation

The exhibition is only preliminary because it does not present fully formed positions, but rather it traces the resonances that the recent atomic catastrophe has left behind on the works of artists. As Kondo says, “My new works do not necessarily reflect a profound transformation, but nevertheless they are different from what I used to do. There are actually only small differences, but my new works are more imperfect compared to my earlier works. I think such a sense of genuine energy allows the artists as well as the observers to perceive a necessarily closer examination of things.” In addition to clear statements of opinion, these works also contain subtle and almost invisible clues whose implications are profoundly shocking on multiple levels. The exhibition LOST WORLDS > < MAKING WORLDS evokes a fragment of this irritation as well as a desire to arouse not only the (Japanese) art scene.

Artists

Taro Furukata
Alireza Ghandchi
Hiroyo Kaneko
Aisuke Kondo

Andrei Loginov
Melanie Nazmy-Ghandchi
Markus Shimizu
Mamoru Tsukada
Maki Ueda

For further information please contact the Gallery



Murata & Friends
Rosenthaler Str.39, 10178 Berlin
tel/fax 0049.30.280 990 71
mail@murataandfriends.de
www.murataandfriends.de
Wed-Fr 13.00-19.00
Sat 12.00-18.00

